

UKLA Academic Book Award 2016 shortlist

Congratulations to all authors shortlisted for the 2016 Academic Book Award

2016 Shortlist

Author	Book	Publisher
Gabrielle Cliff Hodges	Researching and Teaching Reading: Developing pedagogy through critical enquiry	Routledge
Teresa Cremin, Marilyn Mottram, Fiona Collins, Sacha Powell and Rose Drury	Researching Literacy Lives: Building communities between home and school	Routledge
Sue Dymoke, Myra Barrs, Andrew Lambirth and Anthony Wilson	Happen: Transforming the Poetry Classroom	Bloomsbury
Trisha Lee	Princesses, Dragons and Helicopter stories: Storytelling and story acting in the early years	Routledge
Margaret Perkins	Becoming a Teacher of Reading	Sage
Wayne Tennent	Understanding Reading Comprehension: Processes and Practices	Sage

Book details

Gabrielle Cliff Hodges

Researching and Teaching Reading: Developing pedagogy through critical enquiry
(Routledge)

This is a very timely book that encourages and supports teachers in exploring their practices in the teaching of reading by carrying out research in their own classrooms and schools. Inspiring and accessible, it offers a thorough examination of research to demonstrate how useful this can be in providing insights into the world of reading that our children inhabit and, importantly, how this could inform practice.

Teresa Cremin, Marilyn Mottram, Fiona Collins, Sacha Powell and Rose Drury

Researching Literacy Lives: Building communities between home and school

(Routledge)

This book explores how teachers as researchers developed a deeper understanding of the cultural, linguistic and social assets that children bring with them from home, and challenges us to think more critically about children's out-of-school literacy lives. The evidence from examples and case studies will support schools who want to build new home-school communities and culturally responsive curricula and pedagogy

Sue Dymoke, Myra Barrs, Andrew Lambirth and Anthony Wilson

Making Poetry Happen: Transforming the Poetry Classroom

(Bloomsbury)

This is a highly readable, enjoyable and transformative book, which provides a wealth of practical ideas for inspiring poetry teaching and is an essential and comprehensive resource for all educators. Its invaluable rich ideas and approaches are pedagogically and theoretically sound and work across all age phases. It will rekindle your love and passion for poetry and strengthen your confidence and support for developing poetry practices.

Trisha Lee

Princesses, Dragons and Helicopter stories: Storytelling and story acting in the early years

(Routledge)

Trisha Lee offers a step-by-step guide to scribing the stories of very young children and then enabling them to act them out with the help of their peers. She provides a thoughtful and moving commentary on the significance of the process for the children and their teachers, and reinforces the importance of listening to the voice of young children. This is an essential text for every early year practitioner.

Margaret Perkins

Becoming a Teacher of Reading

(Sage)

This is simply a 'must have' for any teacher, student or researcher. In an authoritative but friendly style, Margaret Perkins expertly takes readers on a reflective journey, encouraging them to question their own knowledge, understanding and values in relation to teaching reading. Her overriding message, which oozes passion, knowledge and purpose, is the importance of creating a reading culture, whether for individual, class or school.

Wayne Tennent

Understanding Reading Comprehension: Processes and Practices

(Sage)

This accessible and practical book explores the concept of reading comprehension in depth, with reference to important research. The first section discusses theory, starting with an excellent explanation of the Simple View of Reading, and the second section describes practical activities which embody the theories presented. This is an excellent addition to the literature on the teaching of reading for both experienced teachers and teachers in training.