

UKLA



Our Class Loves This Book Award
Guidance for teachers
2018/19



Our Class loves This Book: the UKLA John Downing Award

Sponsored by: Just Imagine...

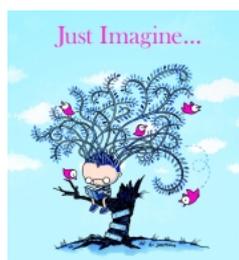
Thank you for taking an interest in our prestigious UKLA Award: 'Our class loves this book'.

We are looking for your class response (led by you) to one of the books shortlisted for the UKLA Book Awards in 2018.

The work will give you the opportunity to explore a book in detail, by not only looking at the author and the text but also by immersing your class into a world of possibility thinking. You may decide to use the book as part of a theme you are teaching with your children, it could be an author study, or maybe a one off exploration- the choice is yours!

This response can be presented in any way, e.g. through information technology, dance, art, drama, writing, music, spoken presentation or any combination of these. We welcome submissions from individual teachers and from teachers working with colleagues.

The entry itself should be small enough to be posted in an A4 envelope. If the presentation is digital, it should be no more than 2-3 minutes long. (The video should be saved in a format such as Quicktime, VLC, or wmv. If you have used editing software such as imovie or windows moviemaker, please make sure you have 'finished' the edit. This will ensure it can be played on any computer. Please test before submitting).



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The submission should include two aspects:

Evidence of the children's work

A response/ narrative from the teacher explaining, celebrating and interpreting the class's response

The submission should evidence:

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How the chosen text has formed part of a unit of work.	A sample of the planning for the unit of work. A video clip of the teacher explaining the texts place in the unit of work.
How the text was chosen.	Children's responses to choosing the text. Children's interaction with the shortlisted books. Teacher's reasons for choosing the text based on the class profile.
The initial exploration of the text by the children.	Photos of the children actively participating in exploring the front cover of the text. Children discovering clues about text to be read.
A range of engaging opportunities for children to explore possibilities within the text.	Questions children want/ feel the need to ask to the author/characters within the text. Hot seating of the characters.
Children's response to the text.	Video of children's view about the text. Ideas for a sequel.
An emotive connection to the text.	Responses could include a letter from a character at a particular moment in the text. Role play between two characters where a decision needs to be made.
The culmination of the class's work.	Class assembly Parents invited to see the work. A museum of artefacts resulting from the text.
An explanation, celebration and interpretation from the teacher.	The teacher's interpretation of each element of the work included in stages within the presentation. A reflective narrative at the end of the unit of work. A filmed response.



Book Awards 2018

UKLA supports teachers as readers!

The shortlisted books:

3-6 age group

The Night Gardener written and illustrated by Eric and Terry Fan (Frances Lincoln)

Odd Dog Out written and illustrated by Rob Biddulph (HarperCollins Children's Books)

Oi Dog written by Kes and Claire Gray and illustrated by Jim Field (Hodder)

The Darkest Dark written by Chris Hadfield and Kate Fillion and illustrated by The Fan Brothers (Macmillan)

Colin and Lee, Carrot and Pea written and illustrated by Morag Hood (Two Hoots)

It Starts with a Seed written by Laura Knowles and illustrated by Jennie Webber (Words & Pictures)

7-11 age group

The White Fox written and illustrated by Jackie Morris (Barrington Stoke)

Lesser Spotted Animals written and illustrated by Martin Brown (David Fickling Books)

Yours Sincerely, Giraffe Written by Megumi Iwasa, translated by Cathy Hirano and Illustrated by Jun Takabatake (Gecko Press)

Welcome to Nowhere written by Elizabeth Laird and illustrated by Lucy Eldridge (Macmillan)

Me and Mister P written by Maria Farrer and illustrated by Daniel Rieley (OUP)

The Street Beneath My Feet written by Charlotte Gullian and illustrated by Yuval Zommer (Words and Pictures)

12- 16+ age group

Encounters written by Jason Wallace (Andersen Press)

Come Apart written by Sarah Crossan and Brian Conaghan (Bloomsbury)

Alpha: Abidjan to Gare du Nord written Bessora, translated by sarah Ardizzone and illustrated by Barroux (The Bucket List)

Saint Death written by Marcus Sedgwick (Orion)

Frogkisser! written by Garth Nix (Piccadilly Press)

Where the World Ends written by Geraldine McCaughrean (Usborne)



How to enter:

- Choose the text you would like to work with over a period of time with your class.
- Collect together the responses from your class
- Collect your planning and evaluation of the project
- Decide how you will present the work you class has completed in order to show their engagement with the text

Send your work to:

Our Class Loves This Book Award
UKLA
Room 9
c/o VAL
9 Newarke Street
Leicester
LE1 5SN

Submissions need to reach the UKLA offices by Friday 23rd February 2019.

The winning entry will not only receive the prestigious UKLA 'Our Class Loves This Book' award but will also be invited to the UKLA International conference. If possible, we will also arrange for your author to visit your school.

We hope you enjoy exploring one of the 2018 shortlisted texts and we look forward to reading your entry.



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