

## UKLA INTERNATIONAL CONFERENCE 2019 – DRAFT OUTLINE PROGRAMME

Slot	Day	Time	Main Title	Session type	First Name	Surname
KN	Fri	9.30-10.30	Lalitha Vasuvedan	Keynote 1		
A1	Fri	10.40-11.20	Discourses of the digital in globalised every day literacies: Imagining innovation in research	Symposium	Mia	Perry
A2	Fri	10.40-11.20	The assessment of reading: Raising the issue of validity	Seminar	Wayne	Tennent
A3	Fri	10.40-11.20	Grassroots multiliteracy: Sheffield's Multilingual Children's Library	Research Report	Sabine	Little
A4a	Fri	10.40-11.20	The craft of writing a multimodal text.	Research Report	Roberta	Taylor
A4b	Fri	10.40-11.20	Whatsapp as a tool for Content Learning and Development of Interaction Skills in Small Group Discussion	Seminar Presentation	Shamala	Paramasivam
A5a	Fri	10.40-11.20	Growing up a Reader: Lessons learnt from training primary school students as researchers	Research Report	Valentina	Andries
A5b	Fri	10.40-11.20	Growing up a Reader: Children's perceptions of being 'a reader' in childhood and adolescence	Research Report	Sarah	McGeown
A6	Fri	10.40-11.20	Seclusion and risk-taking: designing and observing a playful space for reading in the primary classroom	Research Report	Emma	Dyer
A7	Fri	10.40-11.20	Orature as a veritable tool for entrepreneurial development: Insight from teachers and students	Research Report	Foluso	Okebukola
A8	Fri	10.40-11.20	Literacy learning in Innovative Learning Environments: Teachers' perceptions	Research Report	Jo	Fletcher
A9	Fri	10.40-11.20	Learning via possibilities: theatre and gamification, digital media and inclusion in pre-service teachers' education	Seminar Presentation	Hanna	Höfer-Lück

A10	Fri	10.40-11.20	Explicit teaching and playful pedagogies: oxymoron or simpatico?	Seminar Presentation	Sonja	Kuzich
B1	Fri	11.30-12.10	Discourses of the digital in globalised every day literacies: Imagining innovation in research	Symposium	Mia	Perry
B2	Fri	11.30-12.10	Cross-Nation Perspectives on Collaboration and Community	Symposium	Jan	Lacina
B3	Fri	11.30-12.10	Mapping immersive play in and across school spaces: Exploring the relationship between intensity (affect) and engagement (effect)	Workshop	Angela	Colvert
B4	Fri	11.30-12.10	Resourceful Children and Disruptive Technologies: Child and Adult Perspectives on Literacy, Play and Technology	Seminar Presentation	Suzanna	Wong
B5	Fri	11.30-12.10	Teaching the Way Children Learn Best	Research Report	Linda	Ellam
B6	Fri	11.30-12.10	The Child as Storyteller: Developing imagination and playfulness in primary schools using performance storytelling	Seminar Presentation	Chris	Routh
B7	Fri	11.30-12.10	The Role of Imaginative Play for Biliteracy Development in Minority Home Environment: An Ethnographic Study on Bilingual Children	Research Report	Fatimah	Alghamdi
B8	Fri	11.30-12.10	Exploring Young Children's Drawing and Writing on Touch Screen Tablets	Seminar Presentation Research Report	Michelle	Neumann
B9	Fri	11.30-12.10	Addressing the challenges facing trainees in teaching grammar in the English primary school	Seminar Presentation	Julia	Myers
C1	Fri	12.20-13.00	Playing with family photos: Using arts-informed methodologies to see making as a collective process	Research Report	Diane	Collier

C2	Fri	12.20-13.00	Cross-Nation Perspectives on Collaboration and Community	Symposium	Jan	Lacina
C3	Fri	12.20-13.00	Joseph Neef (1770-1854): pioneer of phonetics, phonics and regularised teaching materials	Research Report	Geg	Brooks
C4a	Fri	12.20-13.00	What is it that we say and do that helps a child develop as a reader? A small scale impact study of student teachers' and teaching assistants' interactions with children as part of the Boosting Reading at Primary intervention programme.	Seminar Presentation Research Report	Jane	Carter
C4b	Fri	12.20-13.00	New Possibilities for Preparing Teacher Candidates: A Collaborative Tutorial Setting in a Reading Clinic	Research Report	Bethanie	Pletcher
C5	Fri	12.20-13.00	Extending children's creative and critical use of digital media: building a framework	Workshop	Clare	Dowdall
C6	Fri	12.20-13.00	Critical Transmodal Pedagogies: Getting Student Teachers to Play with Genre Conventions	Seminar Presentation	Navan	Govender
C7a	Fri	12.20-13.00	What is the structure of 'play-based' pedagogies in the literacy practices for four-to-six-year-old children?	Research Report	Hiroo	Matsumoto
C7b	Fri	12.20-13.00	Playful Pedagogies: Planned Opportunities and Spontaneous Play in the Kindergarten Classroom	Research Report	Stavroula	Kontovourki
C8	Fri	12.20-13.00	Picture books: A model for play	Workshop	Tracy	Cooper
C9	Fri	12.20-13.00	Integrating Vocabulary and Technology for Second Grade Students' Vocabulary Learning	Research Report	Suhua	Huang

C10	Fri	12.20-13.00	Mothers' role in enhancing children's emergent writing through play: A Vygotskian perspective	Seminar Presentation	Oluwaseun	Aina
	Fri	13.00-13.50	LUNCH			
KN	Fri	13.50-14.50	Creativity, Play and Digital Media: Panel Session	Panel		
D1	Fri	14.55-15.35	The pedagogical and moral imperatives of new literacies: Be mindful, be productive, be critical	Symposium	Douglas K.	Hartman
D2	Fri	14.55-15.35	The Capaciousness of 'No:' Affective refusals as literacy practices	Seminar Presentation	Kate	Pahl
D3	Fri	14.55-15.35	Seen and Heard! : Encouraging Critical Literacy with Picture Books.	Seminar Presentation	Paul	Gardner
D4	Fri	14.55-15.35	Live, love, graff': Making Meanings around Sheffield Streetart'	Research Report	Chris	Bailey
D5a	Fri	14.55-15.35	Ideas worth sharing: a whole-school focus on developing primary children's spoken and written explanations	Seminar Presentation	Helen	Lines
D5b	Fri	14.55-15.35	Playing with Procedures	Seminar Presentation	Therese	Lovett
D6	Fri	14.55-15.35	Playing with literature' in Viquilletra: a wiki-based project to enhance the literary competence in secondary education	Seminar Presentation	Cristina	Aliagas
D7	Fri	14.55-15.35	The de/valuing of play and peer interaction in special schools for minimally verbal children	Research Report	Lauran	Doak
D8	Fri	14.55-15.35	Spontaneity, movement and affect and young children's literacy practices	Seminar Presentation	Karen	Daniels
D9	Fri	14.55-15.35	Spaces and Places for Everyone: Findings from a nursery residency in a museum and garden	Research Report	Kate	Noble

D10a	Fri	14.55-15.35	Teachers need to play, too!: Considering possibilities with social media in the literacy classroom	Seminar Presentation	Crystal L.	Beach
D10b	Fri	14.55-15.35	Promise into Practice: Supporting and Exciting Preservice Secondary English Teachers' Teaching with Digital Tools and Social Media through Tinkering and Play	Research Report	Sara	Kajder
	Fri	15.35-16.10	TEA			
E1	Fri	16.10-16.50	The pedagogical and moral imperatives of new literacies: Be mindful, be productive, be critical	Symposium	Douglas K.	Hartman
E2	Fri	16.10-16.50	Dramatic Inquiry, Dramatic Transformations: Literacy Learning-Teaching Using Heathcote's Commission Pedagogy with Young People Identified as 'At Risk of NEET'	Seminar Presentation	Brian	Edmiston
E3	Fri	16.10-16.50	Exploring representations, identities and relational spaces that young children inhabit	Seminar Presentation	Kerryn	Dixon
E4	Fri	16.10-16.50	Literacy research and the politics of participation	Seminar Presentation	Guy	Merchant
E5	Fri	16.10-16.50	The design of language textbooks: a comparison between different English learning textbook syllabuses and narratives	Research Report	Pingping	Huang
E6	Fri	16.10-16.50	The Wonky Wheel, A Partial knowledge of Children's Literacies	Seminar Presentation	Yvonne (Von)	Sawers
E7	Fri	16.10-16.50	Maps of the Mind: a creative journey using world-building, visualisation and meditation as approaches for developing stories.	Workshop	Judy	Waite

E8	Fri	16.10-16.50	How is immigration, emigration, and migration portrayed in selected picture books, K-8: A content analysis	Research Report	William	Bintz
E9	Fri	16.10-16.50	Literacy Experiences: Exploring young children's identities, intentions and affective engagement.	Research Report	Lucy	Rodriguez Leon
E10	Fri	16.10-16.50	Developing effective oral feedback exchanges: supporting children's writing at key stage two.	Seminar Presentation Research Report	Deborah	Jones
KN	Sat	9.30-10.30	Anne Haas Dyson	Keynote 2		
F1	Sat	10.40-11.20	Playing the Archive: Possibilities, performance and palimpsest in children's oral and media cultures, past and present	Symposium	John	Potter
F2	Sat	10.40-11.20	Critical Approaches to Teaching Literacy with Children's Literature	Symposium	Alyson	Simpson
F3	Sat	10.40-11.20	Authors Panel 1	Panel		
F4	Sat	10.40-11.20	Authors panel 2	Panel		
F5a	Sat	10.40-11.20	Seeing themselves in books: involving children in the writing and publishing of children's literature	Seminar Presentation	Tom	Dobson
F5b	Sat	10.40-11.20	Teachers as students: creative collaboration	Workshop	Alice	Penfold
F6a	Sat	10.40-11.20	Phonological Awareness in Context: A Playful Approach to an Essential Early Literacy Skill	Seminar Presentation	Tara	Concannon-Gibney
F6b	Sat	10.40-11.20	We know phonics is important, but we want our kids to play! Parental perceptions of phonics programmes and play-literacy in early childhood.	Research Report	Stacey	Campbell

F7	Sat	10.40-11.20	Poetry: playful forms, challenging the traditional	Workshop	Rebecca	Simpson-Hargreaves
F8	Sat	10.40-11.20	Playing with the past - interpreting old treasures with new tools	Workshop	Petula	Bhojwani
F9	Sat	10.40-11.20	Supporting young ESL/ EFL struggling readers with teacher-made e-books--why and how?	Workshop	Ching Lam	Lee
F10	Sat	10.40-11.20	Teachers' explorations of pedagogic approaches for Oracy : insights from a Community of Inquiry project	Research Report	Roberta	Taylor
	Sat	11.20-11.40	Tea			
G1	Sat	11.40-12.20	Playing the Archive: Possibilities, performance and palimpsest in children's oral and media cultures, past and present	Symposium	John	Potter
G2	Sat	11.40-12.20	Critical Approaches to Teaching Literacy with Children's Literature	Symposium	Alyson	Simpson
G3	Sat	11.40-12.20	UKLA Session on Diversity	Panel		
G4	Sat	11.40-12.20	Creative Approaches to Teaching Grammar in Tower Hamlets Primary Schools	Seminar Presentation	David	Reedy
G5	Sat	11.40-12.20	Re-Imagining the classroom: the literacies of the everyday	Research Report	Kate	Pahl
G6	Sat	11.40-12.20	"Go big or go home:" Fandoms, Affinity Spaces, Multiliteracies, and the Negotiation of Identity	Seminar Presentation Research Report	Mona	Aljanahi
G7	Sat	11.40-12.20	A Spoonful of Sugar - Embedding texts and creative contexts in the primary classroom	Workshop Seminar Presentation	Martin	Waller

G8	Sat	11.40-12.20	Digital literacy games: Situating agentive potentials in primary classrooms	Research Report	Stavroula	Kontovourki
G9	Sat	11.40-12.20	Children's voices on Creativity, Capability and Mental Wellbeing	Workshop	Lisa	Stephenson
G10	Sat	11.40-12.20	The First Minister's Reading Challenge: engaging teens' imaginations with the possibilities of reading	Seminar Presentation	Katherine	Wilkinson
H1	Sat	12.25-13.05	UKLA Session for NQTs	Panel		
H2	Sat	12.25-13.05	Fiction feeds the imagination	Workshop	Enrique A	Puig
H3	Sat	12.25-13.05	What If? The Power of Playing with Story	Workshop	Cynthia	Gerwin
H4	Sat	12.25-13.05	Seeing Readers: Building Reading Identities and Practices with Digital Tools and Social Media	Research Report	Sara	Kajder
H5	Sat	12.25-13.05	Revealing Playful Explorations: How an analytical framework provided deep understandings of risk taking and interpretive competence during classroom reading events.	Research Report	Sue	Wilson
H6	Sat	12.25-13.05	Are we playing in the real world? How do we know?	Workshop	Sara	Stanley
H7	Sat	12.25-13.05	Investigating 21st Century Literacy in Primary classrooms: Children and student teachers' experience of collaborative writing in digital spaces	Research Report	Emma	Rogers
H8	Sat	12.25-13.05	The Teaching and Learning of Grammatical Terminology through the Perspectives and Practices of Year 5 & 6 Pupils and their Teachers	Research Report	Marie	Helks



	Sat	13.05-14.00	LUNCH			
KN	Sat	14.05-15.00	Chris Riddell	Keynote 3		
I1	Sat	15.05-15.45	The Craft of Writing Symposium	Symposium	Alison	Twiner
I2	Sat	15.05-15.45	Our Class Loves this Book			
I3a PG Slam pt 1	Sat	15.05-15.45	In what ways can Maker Education boost children's mental health and wellbeing?	Presentation for PG Research Student Slam	Claire	Garside
I3b PG Slam Pt 1	Sat	15.05-15.45	Reimagining family literacy: exploring the experiences of migrating mothers in third sector spaces.	Presentation for PG Research Student Slam	Mary-Rose	Puttick
I3c PG Slam Pt 1	Sat	15.05-15.45	Playful Pathways to Critical Literacy in Digital Fan Spaces	Presentation for PG Research Student Slam	Parinita	Shetty
I3d PG Slam Pt 1	Sat	15.00-15.45	A posthuman reading of "The King and the Sea"	Research Report Presentation for PG Research Student Slam	Elli	Papadopoulou
I3e PG Slam Pt1	Sat	15.05-15.45	Data visualisation literacy: What is it, and how is it acquired in the workplace?	Presentation for PG Research Student Slam	Lulu	Pinney
I4	Sat	15.05-15.45	Creating dual purpose tools for learning within partnerships to address under-achievement in writing	Seminar Presentation	Judy	Parr
I5	Sat	15.05-15.45	When carrots are dancing: The power of animating objects	Seminar Presentation	Gabriele	Budach
I6	Sat	15.05-15.45	Play and Storymaking with Helicopter Stories	Seminar Presentation	Deborah	Cogan Thacker
I7a	Sat	15.00-15.47	Let's play the story: parents and children stepping into narrative worlds	Seminar Presentation	Sue	McGonigle

I7b	Sat	15.05-15.45	"I didn't think I had any stories to tell" Encouraging parents to play with storytelling beginning with Roald Dahl's BFG's 'twitch tickling' problem with words.	Research Report	Ann	Alston
I8	Sat	15.05-15.45	Improving spelling by making words fascinating	Workshop	Miranda	Dodd
I9	Sat	15.00-15.45	Valuing young children's signs of learning: observation and digital documentation of play in early years classrooms	Research Report	Kate	Cowan
	Sat	15.45 - 16.05	TEA			
J1	Sat	16.10-16.50	The Craft of Writing Symposium	Symposium	Alison	Twiner
J2	Sat	16.10-16.50	Literacy school of the year			
J3a PG Slam Pt 2	Sat	16.10-16.50	Stories from an empty space.	Presentation for PG Research Student Slam	Sara	Stanley
J3b PG Slam Pt 2	Sat	16.10-16.50	Talk, communication and empathy in primary process drama	Research Report Presentation for PG Research Student Slam	Elisabeth	Lee
J3c PG Slam Pt 2	Sat	16.10-16.50	What is generated exploring Shakespeare through drama in an after school club?	Presentation for PG Research Student Slam	Jemma	Monkhouse
J3d PG Slam Pt 2	Sat	16.10-16.50	'The Pearl and the Platform' - How do the playful narratives of Reception children challenge narrow conceptions of 'school readiness'?	Presentation for PG Research Student Slam	Laura	Heads
J4	Sat	16.10-16.50	A play on words: Extending dialogic possibilities for literacy learning through metatalk	Research Report	Christine	Edwards-Groves

J5	Sat	16.10-16.50	Let me play the lion too': facilitating playful immersion in Shakespeare's texts	Research Report	Kerenza	Ghosh
J6	Sat	16.10-16.50	Pluriversal literacies: affect and relationality in vulnerable times	Seminar Presentation	Mia	Perry
J7	Sat	16.10-16.50	Reading in 3D: three takes on three approaches to developing reading in the classroom	Seminar Presentation	Martin	Galway
J8	Sat	16.10-16.50	Powerful play through visual images	Workshop Seminar Presentation	Barbara	Band
J9	Sat	16.10-16.50	The play's the thing: Children's books for playing and participating	Workshop	Prue	Goodwin
J10	Sat	16.10-16.50	It is awesome and you get to swap fun, funny and fantasy!' How a comic lending library impacted on the reading habits of Y3 pupils.	Research Report	Helen	Jones
K1	Sun	9.15-9.55	Wiley UKLA Award for Research in Literacy Education			
K2	Sun	9.15-9.55	Playing with the fourth wall: storytelling as a social practice	Seminar Presentation	Alastair	Daniel
K3a PG Slam Pt 3	Sun	9.15-9.55	What is it about writing? A multi-modal ethnography of children who consider themselves to dislike writing.	Presentation for PG Research Student Slam	Lynsey	Hunter
K3b PG Slam Pt 3	Sun	9.15-9.55	The use of oral discussions to improve written complex comprehension answers .	Presentation for PG Research Student Slam	Helen	Wrightson
K3c PG Slam Pt 3	Sun	9.15-9.55	Grammatical choice and tense: Children's metalinguistic understanding of tense and auxiliary verbs in reading and writing	Presentation for PG Research Student Slam	Shahan	Choudhury
K3d PG Slam Pt 3	Sun	9.15-9.55	Developing an Effective Writing Pedagogy: Motivating Young Writers Through Play	Presentation for PG Research Student Slam	Stephanie	Booth

K3e PG	Sun	9.15- 9.55	oh you believe in ghosts like who?': The role of interaction in students' developing knowledges of the supernatural in A Christmas Carol using Text World Theory	Research Report	Furzeen	Ahmed
K4	Sun	9.15- 9.55	The wonders of the wordless: exploring the potential of non-verbal picturebooks and short films	Seminar Presentation	Fiona	Maine
K5	Sun	9.15- 9.55	Historically Playful Texts	Workshop	Teresa	Cash
K6	Sun	9.15- 9.55	What Is It 'Writing For Pleasure' Teachers Do That Makes The Difference?	Seminar Presentation	Ross	Young
K7	Sun	9.15- 9.55	Leveling the Playing Field	Research Report	Cynthia	Gerwin
K8a	Sun	9.15- 9.55	The Power of Me in the Curriculum: in what ways does my identity as a reading teacher educator influence the teacher training students with whom I engage and help develop them into reading teachers and lovers of reading?	Research Report	Eleanor	Power
K8b	Sun	9.15- 9.55	Children's identity construction as 'engaged' and/or 'learner' readers through reflections on early childhood	Research Report	Sally Ann	Jones
K9a	Sun	9.15- 9.55	Achieving agency: Developing adaptive expertise in the teaching of reading through coaching	Research Report	Danielle	Dennis
K9b	Sun	9.15- 9.55	Inquiry vs. Advice: An Analysis of Cognitive Coaching Strategies During Four Literacy Coaches' Conversations with Teachers	Research Report	Bethanie	Pletcher
K10	Sun	9.15- 9.55	Making Words Stick for Story Writing: A Playful Approach for Young Second Language Learners	Workshop	Jasen	Booton
L1	Sun	10.05- 10.45	Turning to Affect to Imagine Socially Just Pedagogies for Reading for Pleasure	Symposium	Natalia	Kucirkova
L2	Sun	10.05- 10.45	The Brenda Eastwood Award			

L3a PG Slam Part 4	Sun	10.05- 10.45	What is Reading?	Presentation for PG Research Student Slam	Cara	Doxey
L3b PG Slam Part 4	Sun	10.05- 10.45	Investigating the lived experiences of student teachers' as readers and the shifting identity of student teachers who teach reading.	Presentation for PG Research Student Slam	Emma	Rogers
L3c PG Slam Part 4	Sun	10.05- 10.45	What is the experience of children from BAME backgrounds of Reading for Pleasure in Primary School?	Presentation for PG Research Student Slam	Sarah	Brownsword
L3d PG Slam Pt 4	Sun	10.05- 10.45	World Turned Right-Way Up: anti-carnival encounters with the Oxford Reading Tree (WIP project for MA dissertation in Children's Literature)	Presentation for PG Research Student Slam	Jasmine	Simms
L4	Sun	10.05- 10.45	'A Collection of Majestic Thoughts': Using life writing to encourage improvisation, unpredictability, and playfulness	Workshop	Hugh	Escott
L5	Sun	10.05- 10.45	Playing with my identity: Using story to share experiences of being affected by a genetic medical condition.	Research Report	Sue	Wilson
L6	Sun	10.05- 10.45	Unleashing the Power of Story and Play on Social Emotional Learning	Workshop	Christine	Amiss
L7a	Sun	10.05- 10.45	Trainee teachers' use of the philosophy for children pedagogy to enhance and deepen pupil engagement in authentic texts	Seminar Presentation	Fufy	Demissie
L7b	Sun	10.05- 10.45	We Need to Talk: Using Socratic Seminar to Scaffold Student Discourse	Workshop	Eric	Junco
L8	Sun	10.05- 10.45	Words of the Rainbow	Workshop	Tamara	Davis
L9	Sun	10.05- 10.45	Playing with imagination and criticality across genres and modes	Seminar Presentation	Belinda	Mendelowitz

L10	Sun	10.05-10.45	Developing children as authors using an authentic writing process in the classroom: lessons from the Power of Pictures project	Workshop	Charlotte	Hacking
	Sun	10.45 - 11.10	COFFEE			
M1	Sun	11.10-11.50	Turning to Affect to Imagine Socially Just Pedagogies for Reading for Pleasure	Symposium	Natalia	Kucirkova
M2	Sun	11.10-11.50	UKLA Student Research Prize			
M3	Sun	11.10-11.50	Read, write, think: How reading literary writing develops thinking, imagining and understanding	Research Report	Gabrielle	Cliff Hodges
M4	Sun	11.10-11.50	'No-one would sleep if we didn't have books'; Understanding the barriers and motivators to shared reading in families	Seminar Presentation	Rachael	Levy
M5	Sun	11.10-11.50	Playing with language to conceptualize adolescent wellness	Workshop Research Report	Erin	Spring
M6	Sun	11.10-11.50	New avenues for playing with identity: An exploration of the YA novel Every Day and its challenges to LGBTQ identities	Research Report	Corrine	Wickens
M7	Sun	11.10-11.50	Exploring Shared Writing: Teacher and Pupil Perspectives	Workshop	Daniel	Hughes
M8	Sun	11.10-11.50	Playful Literacy	Workshop	Catherine	Gilliland
M9	Sun	11.10-11.50	Every kid wants to meet a unicorn, I do as well': Play with language, culture and identity in children's volitional writing	Research Report	Lucy	Taylor
M10	Sun	11.10-11.50	Grammar policy and pedagogy from primary to secondary school	Research Report	Ian	Cushing
KN	Sun	12.00-13.00	Andrew Burn	Keynote 4		