

## OU Reading for Pleasure Conference

Saturday 16<sup>th</sup> March 2019: 9.30am – 4.00pm

Elmhurst Primary School, Upton Park Road, London, E7 8JY



### Finding and sharing pleasure in reading

International evidence indicates reading for pleasure offers significant benefits cognitively, socially and emotionally. This conference will help you develop your knowledge of children's literature and create an authentic, flexible and interactive reading for pleasure pedagogy that supports young readers! The author SF Said will join us! SF Said's first book, *Varjak Paw*, won the Smarties Prize for Children's Literature. The sequel, *The Outlaw Varjak Paw*, won the Blue Peter Book of the Year, while his third book, *Phoenix*, was shortlisted for the Guardian Children's Fiction Award, and nominated for both the Carnegie and Kate Greenaway Medals. We will be announcing the winner of the 2019 Egmont Teacher Awards. All workshops will be led by members of our OU/UKLA Teachers' Reading Groups offering challenges and new ideas based on their work.

Come to be inspired and make more of a difference in your classroom!

09.30-10.00 *Registration and coffee*

10.00-10.15 Research to Practice Welcome: **Teresa Cremin**, The Open University

10.15-10.45 **Egmont RfP Awards 2019** in collaboration with OU & UKLA

10.45-11.15 Practitioner keynote: **Emily Crumbleholme**, Creating a rich reading culture in school

11.15-11.45 *Coffee and bookshops*

11.45-12.45 Workshops A B C D E F

12.45-13.35 *Lunch, bookshops and book signing*

13.35-14.35 Workshops A B C D E F

14.35-15.25 Author keynote: **SF Said**

15.25-15.50 Book blether and ways forward

15.50-16.15 *Tea and book signing*

### Registration Details:

Cost £25 – Book your tickets at Eventbrite -

<https://www.eventbrite.co.uk/e/finding-sharing-pleasure-in-reading-tickets-52659464877>



## Workshop A: The Right to Read Anywhere

### Claire Williams and Aimee Durning

Who has ownership of the reading environments in your school? In this workshop, we'll share ways in which children's voices can shape the creation of new spaces for independent reading, with a particular focus on the outdoors. Choice and authentic opportunities for children to exercise their rights as readers will be seen as key to making independent reading time enticing and empowering.

## Workshop B: Poets and Poetry

### Ruth Clark and Rebecca Webb

Gloriously, poetry comes in a range of forms and styles, so there's plenty to choose from to inspire children as readers. This workshop combines the extensive knowledge of two voracious readers, research evidence and the experience of 'what works' in the classroom to engage children (and teachers!) in reading poetry. We'll be revelling in the joy of poetry- do join us!

## Workshop C: Creating a Buzz around Sharing Novels

### Sue McGonigle and Sally Brooks

In this workshop we'll consider the impact of expanding teachers' and children's knowledge of engaging children's novels. We'll explore research evidence, ways of choosing novels, the power of a single book read aloud to create a real reading community in the classroom, and how to create social contexts to promote informed booktalk.

## Workshop D: The Power of Reading Aloud

### Shenaz Bagshaw and Sadie Phillips

Have you harnessed the power of Reading Aloud? It's one of the most important things teachers (+ parents) can do to build skills, introduce vocabulary, offer a model of fluent, expressive reading and importantly help children recognise what RfP is all about. We'll reflect, share texts, examine research and explore strategies to build 'books in common' and engaged communities of readers.

## Workshop E: Reading Teachers Exploring Non-fiction

### Teresa Cremin, Benjamin Harris and Louise Birchall

Do you ever talk about your non-fiction reading preferences and practices with children? In this research-based workshop, recognising that difference and diversity are key for Reading Teachers, we'll share strategies to document and understand our own and the children's non-fiction reading. We'll also build on these and enrich our use of non-fiction texts as a source of deep engagement.

## Workshop F: Picturebooks: Power, Purpose and Pleasure

### Rich Charlesworth and Hannah Wright

Picturebooks are often undervalued in education. In this workshop we'll explore research into teachers' knowledge and use of picturebooks: EY to Year 6. With interactive elements and practical ideas, there'll be opportunities for book bletcher and sharing high-quality texts that can be read purely for pleasure and as powerful tools to engage children and improve learning outcomes.

