



## UKLA Student Research Prize Winners

**2020**

**Overall Award Winner**

Fiona Scott (PhD)

Title: *Young children's engagement with television and related media in the digital age.*

**Special Commendation**

Jen Aggleton (PhD)

Title: *Reading illustrated novels: exploring the medium through participatory case study.*

**2019**

**Overall Award Winner**

Helen Bradford (PhD)

Title: *Co-Constructing Writing Pedagogy With Two-and-Three-Year-Old Children.*

**Special Commendation**

Georgina Tarling (PhD)

Title: *Developing reflective engagement in the use of online digital devices: A multiple case study of seven year olds and their home-school contexts.*

**2018**

Chris Bailey (PhD)

Title: *Investigating the Lived Experience of an After-School Minecraft Club.*

**2017**

Angela Colvert (PhD)

Title: *Ludic authorship: Re-framing literacies through peer-to-peer alternate reality game design in the primary classroom.*

Grace Balchin (MA)

Title: *"What's the point of poetry?" How can practitioners allow students the space to engage with poetry on their own terms?*

**2016**

Jeannie Bulman (PhD)

Title: *Developing a Progression Framework for Children's Reading of Film.*

**2015**

Debbie Pullinger (PhD)

Title: *The hidden child: orality, textuality and children's poetry.*

Karen White (Undergraduate)

Title: *Does the development of metacognitive awareness through reciprocal teaching improve reading self-efficacy?*

**2014**

Erin Spring (PhD)

Title: *"Our Torontos are different places": A qualitative, multiple case study, designed to investigate the interconnections between young adult fiction and young adult readers' constructions of place within and beyond the text.*

**2013**

Rebecca Parry (PhD)

Title: *The role of film in children's developing understandings of narrative.*

Katherine Erricker (MA Ed)

Title: *Taking Risks with Shakespeare.*

**2012**

Dahlia Jahan

Title: *Towards a New Model of Readability.*

Fiona Dunn

Title: *Exploring Complex Issues through Work in Role: Can primary pupils achieve the literacy drama objective through work on a Shakespeare play?*

**2011**

Clementine Beauvais (MPhil)

Title: *Platonic educational and political paradigms reflected in the Harry Potter series.*

Mihika Shah Wundenburg

Title: *Two approaches to parental involvement in children's reading.*